

CITY HALL.

SECOND + WEEK.

Wednesday Evening,

JANUARY 15th, 1890.

BOSTON COMEDY CO.

H. PRICE WEBBER,.....Manager.

The performance will commence with the Powerful and Thrilling
Drama in three acts by Edward Sterling, Esq.,
entitled the

WHITE SLAVE!

JULIUS DONATIEF, the White Slave,.....J. K. MILLS
MONS. JACQUES REBELIERE, a Slave Owner
and Planter,.....W. M. MARSH
PALERME, a Creole Slave,.....WILSON T. BENN
JUDGE,.....W. R. NOBLE
MICHEL, an Overseer,.....PAUL CARROLL
JACK WHIRLIGIG, a Peddler from Cow
Cross,.....H. PRICE WEBBER
ELINOR DE TOURVILLE, A young Heiress,
beloved by the White Slave,.....EDWINA GREY
MADAME HERBERT, her Companion,.....MRS. LOUISE CLIFTON
JENNY, a Slave,.....MISS CLARA MATHES
MARIE,.....PEARL CLIFTON
SALLIE,.....ABBIE CLIFTON

The scene of the drama is laid near the city of Buenos Ayres in
the Argentine Confederation, South America.

OVERTURE, - - - - - ORCHESTRA.

To conclude with the Laughable Farce, of the

DEAD + SHOT.

MR. HECTOR TIMID,.....W. M. MARSH
CAPT. CANNON,.....W. R. NOBLE
FREDERICK THORNTON,.....PAUL A. CARROL
MR. THEOPHILUS WISEMAN,.....H. PRICE WEBBER
LOUISA LOVETRICK,.....EDWINA GREY
CHATTER,.....CLARA MATHES

MATINEE, SATURDAY at 2.30 p. m.

PRICES TO SUIT THE TIMES:

Admission 25 cts, Reserved Seats 35 cts.

Doors open at 7½.

Commence at 8 o'clock.

CHOCKET & MACHUM, Printers.